



CHARMAINE JONES

Charmaine Jones is a recognised performer, vocal educator, arranger and choral conductor.

Charmaine's musical ventures are as eclectic as the variety of industry greats she has had the honour of working with including *Paul Grabowsky, Paul Kelly, Michael Buble, Leroy Jones, Naturally 7, Darlene Love, James Morrison, Leo Sayer, Patti LuPone, Lior, Mama Kin* and *Em Rusciano* to name a handful.

In the Jazz world, Charmaine is admired for her improvisational concepts, collaborating with many Australian and International players. Her unique style and precision defined in albums of originals and standards, **A Small Hotel** (2012) and **Still** (2013).

Headlining for the *Adelaide Symphony Orchestra* in **The ASO Does Disco** (2015) with conductor *Guy Noble* and more recently backing a host of Aussie icons led by John Foreman including *Hugh Sheridan* and *Rob Mills* with **George Michael: Listen to your Heart** (2018), Charmaine's reputation of 'Adelaide's Vocal Darling' continues to reinstate. She regularly displays time and again her versatility in repertoire, range and timbre.

After 12-years as Jazz Vocal lecturer at the **Elder Conservatorium of Music, Adelaide University** (where she also gained her music degree in Jazz performance), Charmaine joined the team at **Monash University, Melbourne** in Contemporary Vocal alongside *Rob Burke, Rod Davies* and *Gerald Marko* in 2016. She is also the Director of Choral and vocal at *Pembroke School*. Her schedule also includes one to one lessons, adjudication positions and vocal/choral/performance workshop in schools, churches, production companies around the country. Additionally, Charmaine is in her fourth year of vocal coaching for **Class of Cabaret** in conjunction with the **Adelaide Cabaret Festival**. Over the years she's had the pleasure of working alongside directors *Eddie Perfect, Ali McGregor* and *Kate Ceberano* and her fellow educators on the Class of Cabaret team, *Michael Griffiths* and *Amelia Ryan*.

Her 20-year impact on the music and education scene is invaluable as her framework stretches from school systems to producing musically unique and entertaining shows teaming novices and veterans in the craft with continued excellent reviews through company **Gospo Enterprises Pty Ltd** (gospo.com.au).

Testaments to Charmaine's educational aspirations are South Australian based choral programs **The Jones Commentary** (Adult Choir), **The Jones Juniors** (5-12 year-olds) and **The Big Black Caftans** with celebrity chef, *Maggie Beer*. Charmaine and business partner *Ben Gillard* create opportunities for all vocalists, of all ages and walks of life to share the stage in shows and events with renowned artists; *Archie Roach, Molly Meldrum, Justine Clarke, Rowan Browne, Andrew De Silva* and the list continues to grow as the fire to unite humans through music burns brighter every year.

Founder and producer of the acclaimed gospel-esque choral experience the **Gospo Collective**, Charmaine continues to maintain her reputation as a powerhouse of vocal energy with an ethos that people of any age group can achieve life goals, develop skills and build relationships through music.

Most recently, Charmaine led the 'Gospo Collective' backed by The Jones Commentary and Jones Juniors for their sell-out and 5-star season of the choral extravaganza **Jackson Vs Jackson** for the **Adelaide Fringe Festival** and appeared as a judge in the panel off 100 on the new prime-time television show with *Ronan Keating* and *Julia Zemiro*, **All Together Now - The 100** on **Channel 7**. All of this amidst a myriad of musical projects including a long-awaited album recording of original music and re-worked covers.